

## Sunday

### Main Programming (Westbrook A&B), 11 AM –

#### Science Fiction Spaceships and the Laws of Physics

Panelists: Bill Leaf (M), Karl K. Gallagher, Wil McCarthy, Ken Ruffin

Energy equals mass times the speed of light squared, correct? Then why do some laws of physics get ignored in science fiction? Our panelists debate the mathematics of science fiction and spaceships.

### Main Programming (Westbrook A&B), 12 PM –

#### Choose Your Own Adventure: Building Interactive Worlds

Panelists: Michelle Muenzler (M), Yoon Ha Lee

Once upon a time there was a famous style of book that told you to hop from a certain page to a different page. Now we have the technology to branch out even farther! Our GOH Yoon Ha Lee talks about his experiences in building worlds using interactive games.

### Main Programming (Westbrook A&B), 1 PM –

#### Procrastination and You: Getting Past Blocks

Panelists: Stephen Patrick (M), Patricia Burroughs, Renee Witterstaetter, T.M. Hunter

In the world of instant gratification, it is easy to be distracted away from your purpose. The idea is in your head, but...it can wait for a bit until you've finished playing that stupid level of Candy Crush that you've been stuck on for WEEKS now and... Yes, I do believe we've all been there. Our panelists talk about how to get past the procrastination bug and get back to writing.

### Main Programming (Westbrook A&B), 2 PM –

#### What's Ahead for Star Wars?

Panelists: William Ledbetter (M), Dusty Rainbolt, Stephen Patrick, Karl K. Gallagher

After stumbling out of the gate with Last Jedi and Solo, Disney seems to be licking its wounds. Where should the series go from here? Can it recover? Will the Star Wars fanbase let it recover? Can there be a topic the fanbase won't shred? Our panelist fans try to direct the rage.

### Main Programming (Westbrook A&B), 3 PM –

#### Blending Steampunk

Panelists: Tex Thompson (M), Larry Atchley Jr., Gloria Oliver

Using two or more genres together can make something really pop in the imagination. Whether it's combining with Japanese culture in Jay Kristoff's Lotus War series or combining with WWI era noir with Larry Correia's Grimnoir series, blending steampunk with another genre can be very effective. Our panelists debate this and other topics.

### Main Programming (Westbrook A&B), 4 PM –

#### The End of the World is Nigh!

### Programming 2 (Westbrook C), 11 AM –

#### Flash Fiction: How to be Quick about it!

Panelists: Michelle Muenzler (M), Dantzel Cherry, C. Dean Andersson

Flash Fiction is defined as a fictional work of extreme brevity that still offers character and plot development. Many varieties exist of this: the six-word story, the 280-character story and others going to as many as 2,000 words. Our panelists talk about this genre, how to write it, where to write it and why.

**Programming 2 (Westbrook C), 12 PM –**

**The Fourth Annual ConDFW Adventure Poetry Slam**

Judges: Stephen Sanders (M), Michael Baldwin, Patricia Ferguson

No Entry Fee. First Prize: \$50, Second Prize: Convention T-shirt, Third Prize: Blackbeard Books Merchandise

All you must do is write an original adventure poem, any form, which you can recite in three minutes or less. Then, perform it in front of our audience and judges. Our three judges will score each poem and the three highest scoring poets will win our prizes! What more do you need to know?

**Programming 2 (Westbrook C), 1 PM –**

**What is Taboo in History?**

Panelists: Chris Donahue (M), Melanie Fletcher, Gloria Oliver

When we look back at history, there are always parts that are not for the squeamish. There are issues that are controversial, and then there are issues that just aren't talked about in polite society. Where are the lines? Are there any lines? Why are you crossing any lines? Our panelists discuss these ideas and others. *Warning: May get political and/or heated. Please keep all prejudices at the door.*

**Programming 2 (Westbrook C), 2 PM –**

**Interstellar Archaeology: Part Two – The Debunking**

Panelists: John DeLaughter (M), Yoon Ha Lee, KB Bogen, Linda Donahue, David Doub, Julia S. Mandala

The second of two panels where we inflict (discover) startling artifacts of OBVIOUS alien origin. This time, our experts tell us how wrong the previous esteemed panelists were! Last year, Sunday's panel thoroughly debunked Friday's experts. They also fully destroyed what Friday's experts partially demolished. Let's see who destroys what this year!

**Programming 2 (Westbrook C), 3 PM –**

**Constant Comedy: How Much is Too Much?**

Panelists: Julia S. Mandala (M), Kim Redford, Stephen Sanders, Ava Morgan, Wil McCarthy

Is it possible to write a story where there is too much humor? Even standup comedians have to calm things down to set up better jokes. So let us see where the line, if it exists, lies so we can build a better humorous story. Our panelists talk about humor's quantity versus quality and how to tell the difference.

**Programming 3 (Courtright), 11 AM –**

**Getting Recognized: Magazines and Contests**

Panelists: William Ledbetter (M), Paul Black, Ava Morgan, Trakena Prevost

Sometimes you have to go out of your comfort zone to get recognized. Our publishers talk about the dog eat dog world of getting published in magazines and winning contests. Note: nothing is guaranteed!

**Programming 3 (Courtright), 12 PM –**

**Escape from the Slush Pile**

Panelists: Tex Thompson (M), Mel White, Teresa Patterson, Bret McCormick

The perennial panel returns as we tantalize people with mistakes and errors you should try to avoid. Beware: someday you may end up here if you do not learn from your mistakes. Come and learn from our editors on what to avoid so you don't end up on – the slush pile.

**Programming 3 (Courtright), 1 PM –**

**Creating Heroes From Reality**

Panelists: Ethan Nahté (M), Trakena Prevost, Ava Morgan, Larry Atchley Jr.

We don't need superpowers to be a hero, and history has plenty of examples of every day heroes that we can use. From Martin Luther King Jr. to Mahatma Gandhi, stories can be written if only we know where to look. Our panelists give examples of heroes to use in your stories that don't need to be fictionalized to be amazing.

**Programming 3 (Courtright), 2 PM –**

**Modern Westerns: Cowboys and Condos**

Panelists: Tex Thompson (M), Kim Redford, Wil McCarthy, Ethan Nahté

Let us look at the modern-day cowboy. All of the elements of a Western story exist even today, but they are definitely harder to find! Our researchers look at how the West is currently, and how to use yesteryear in a more modern setting.

**Programming 3 (Courtright), 3 PM –**

**Sword and Sorcery 101: How to Fight**

Panelists: Teresa Patterson (M), C. Dean Andersson, Karl K. Gallagher, Michelle Muenzler

Imagine a typical Conan style scene, with the main hero saving the girl after fighting through countless enemies. We'll leave the lamentations out for now. Now how do you describe the scene? Where is it located? Does the hero need to use scenery to aid themselves at some point in the fight? Our aficionados of sword and sorcery talk about building a fight scene.

**Reading (Pickett), 11 AM –** Charlene Harris

**Reading (Pickett), 12 PM –** T. M. Hunter, Rhonda Eudaly

**Reading (Pickett), 1 PM –** Mel White, John DeLaughter

**Reading (Pickett), 2 PM –** Michael Baldwin

**Reading (Pickett), 3 PM –** Bret McCormick

**Autographs (Upper Terrace), 11 AM –** Kim Redford, Jimmy Misfit

**Autographs (Upper Terrace), 12 PM –** Patricia Burroughs, Linda Donahue

**Autographs (Upper Terrace), 1 PM –** Paul Black, Bret McCormick

**Autographs (Upper Terrace), 2 PM –** Trakena Prevost